

PRESS RELEASE 9 October 2008

ICON FILMS SET TO DISCOVER REAL-LIFE DRAGONS

Icon Films continues its successful run of commissions with **Dragon Chronicles**. Commissioned by National Geographic Channels International, Thirteen/WNET New York for PBS' **NATURE** series and ITV Global Entertainment the 50-minute documentary follows reptile expert Rom Whitaker on a quest to find out if dragons exist.

Whitaker discovers an array of remarkable reptiles and amphibians including a cave-dwelling salamander once believed to be a baby dragon, the Nile Crocodile which may have been the beast slain by St George and a winged reptile that really can fly. Using his field craft, technical skills and local knowledge Rom Whitaker finally comes face-to-face with a real dragon, and it's hungry.

Laura Marshall, Executive Producer for Icon Films says, "Rom Whitaker is not just a world authority on reptiles he is a great host. The Dragon Chronicles was shot on four continents, demonstrating Icon's ability to deliver logistically challenging high end documentaries to the screen".

Fred Kaufman, executive producer of Thirteen/WNET's NATURE series says, "Dragons would be a tough and wildly expensive film to do so we went with their modern-day cousins, the reptiles that inspired the great fantasy stories of yore."

Janet Han Vissering, Senior Vice President of Strategic Development and Co-Finance for National Geographic Channels International says, "Dragons have worked their way into folklore for centuries. *Dragon Chronicles* capitalises on this fascination, introducing viewers to beasts far more bizarre and fantastic than any found in mythical tales".

Dragon Chronicles is an Icon Films production for National Geographic Channels International and Thirteen/WNET New York for PBS' **NATURE** series in association with ITV Global Entertainment. The documentary was Produced by Andie Clare and Executive Produced by Harry and Laura Marshall for Icon Films. For NGCI, Executive Vice President of Content is Sydney Suissa.

ITV Global Entertainment will launch Dragon Chronicles at Mipcom.

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Notes to Editors:

Icon Films:

Icon Films is an award-winning UK documentary production company making ground-breaking films in the fields of natural history, travel, anthropology, science and adventure.

Based in Bristol, over the last eighteen years they have produced over 100 hours of high-end documentary for the UK and International market.

They specialise in bringing together commissioners and work with all the main Anglo/American terrestrial broadcasters including the BBC, Channel 4, Five, National Geographic, Animal Planet, Discovery and WNET and distributors Granada International, Channel 4 International and RDF International. Productions include Travellers' Century, Tiger Kill, and The Barefoot Anthropologist.

Icon Films documentaries have won Emmy, Grierson and Chris Awards together with numerous prizes and nominations at film festivals from BANFF to Jackson Hole to Wildscreen. Productions to have won awards include Paranormal Pigeons, Nick Baker's Weird Creatures, Indian Journeys, Bhutan, The Last Shangri-La & The King Cobra and I.

While Icon have a reputation for originality and excellence in natural history, with an established nicheexpertise in the Indian subcontinent, they also work in many other world-wide locations and across various genres - history, science, travel, anthropology and religion.

National Geographic:

About National Geographic Channels International

National Geographic Channels International (NGCI) invites viewers to re-think the way they see television - and the world - with smart, innovative programming. A business enterprise owned by National Geographic Television (NGT) and FOX Entertainment Group, NGCI contributes to the National Geographic Society's commitment to exploration, conservation and education through its five channels: National Geographic Channel, National Geographic Channel HD, Nat Geo Wild, Nat Geo Adventure and Nat Geo Music.

Globally, National Geographic Channel (including NGC U.S. which is a joint venture of NGT and Fox Cable Networks Group) is available in 270 million homes in 167 countries and 34 languages

About Thirteen/WNET New York:

Thirteen/WNET is one of the key program providers for public television, bringing such acclaimed series as *Nature*, *Great Performances, American Masters, Wide Angle and Charlie Rose* to audiences nationwide, and serving the entire New York City metro area with unique local productions and broadcasts, cutting-edge Web sites, and innovative educational and cultural projects. More info at: www.thirteen.org.

About NATURE:

NATURE is produced by Thirteen/WNET New York for PBS. Celebrating its 27th season, **NATURE** has been honored with over 450 national and international industry awards for its programs about wildlife and natural history and has won every major award including three Peabody Awards, two Primetime Emmy Awards, eight News and Documentary Emmy Awards, and six Genesis Awards. Major corporate support for **NATURE** is provided by Canon U.S.A., Inc., SC Johnson and Toyota. Additional support is provided by the Corporation for Public Broadcasting and the nation's public television stations. For more information, log on to www.pbs.org/nature.

ITV Global Entertainment:

ITV Global Entertainment Ltd, the international arm for ITV's distribution, TV, publishing, home entertainment, consumer products and international networks businesses, is led by Peter Iacono, President and Managing Director.



Selling thousands of hours of programming from ITV Productions and many other independent producers, to more than 200 countries worldwide and with more than 250 licensees throughout 70 countries, ITV Global Entertainment Ltd is part of ITV's Global Content Division which unites all of ITV's UK and international production and content businesses.

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